

## Effects with BEADMAKING 104® glass sticks

- **Effect of striking:**

- Glasses can take on different colors through the process of striking, depending on the working temperature and the flame setting; this makes interesting plays of color possible.
- Very effective in terms of nuances and variations of color
- Using the flame to heat slowly and gently, then briefly maintaining this working temperature, produces a very glossy, almost reflective surface on the glass.
- Alternating between the hot flame glowing with a faintly reddish color and the cooler flame often creates color nuances and intensity of color chronothermally. Attractive plays of color are created, depending on the length and level of exposure to the temperature.

- **Effect of reducing:**

Effects of reducing flames as produced by treating the hot glass with a flame that creates a reducing effect through lack of oxygen:

- First the glass is heated up to working temperature in a neutral flame; from this point, two different procedures may be used:
  - a) Changing from a neutral flame to a reducing flame, with virtually no oxygen:
    - ➔ metallic effect on the surface of the glass
  - b) Changing from a neutral flame to a lightly reducing flame with a little more oxygen than with a)
    - ➔ Metallic effect either not noticeably marked or less so, color often tends towards darker shade; occasional appearance of iridescent plays of color.

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Best regards,  
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